

Fornós Ohnuma, Neus Kaori

Walking Forest

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N.K. Fornós Ohnuma

*Piece for
Symphonic Orchestra
& Audience*

3 Flutes (2 picc.)
2 Oboes - 1 English Horn
2 Clarinets – 1 Bass Clarinet
2 Bassoon – 1 Contrabassoon

4 Horns in F
3 Trumpets in Bb
2 Trombones – 1 Bass Trombone
1 Tuba

Timpani (3)
1 Snare Drum
1 Bass Drum
1 Crash cymbal – 1 Suspended Cymbal

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Audience

22 $\text{♩} = 105$ 23 24 25 26

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1 *p* *mp*

Ob. 2 *mp*

Eng. Hn. *p* *mp* *p*

Cl. 1 *mp* *mf* *pp*

Cl. 2 *p* *mp* *mf* *pp*

B. Cl. *p* *mp* *mf* *pp*

Bsn. 1 *mp* *p*

Bsn. 2 *p* *mp* *p*

Cbsn. *mp* *p*

Hn. 1 *p* *mp* *p*

Hn. 2 *p* *mp* *p*

Hn. 3 *p* *mp* *p*

Hn. 4 *p*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Tpt. 3 *p* *mp*

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *mp* *p*

B. Tbn. *p* *mp* *mf* *pp*

Tba. *p*

B. D. 22 $\text{♩} = 105$ 1 *ppp* 2 *p* 3

Vla. *mp* *mf* *p* 1 2 3

Vc. *p* *mp* *mf* *p* 1 2 3

Cb. *p* *mp* *mf* *p* 1 2 3

27

28

29

30

31

32

33

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

27

B. D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Rub your hands together

+ blow

p

34 35 36 37 38 39

Fl. 1 *mp* *pp* *p* *pp*

Fl. 2 *mp* *pp* *pp*

Fl. 3 *mp* *pp* *pp*

Ob. 1 *mp* *pp* *pp*

Ob. 2 *mp* *pp* *pp*

Eng. Hn. *mp* *pp* *pp*

Cl. 1 *mp* *pp* *pp*

Cl. 2 *mp* *pp* *pp*

B. Cl. *mp* *pp* *pp*

Bsn. 1 *pp* *p* *pp*

Bsn. 2 *pp* *p* *pp*

Hn. 1 hit the mouthpiece with your palm every 2 - 4 sc *mp* *mf*

Hn. 2 hit the mouthpiece with your palm every 2 - 4 sc *mf*

Hn. 3 hit the mouthpiece with your palm every 2 - 4 sc *mp* *mf*

Hn. 4 hit the mouthpiece with your palm every 2 - 4 sc *mp* *mf*

Tpt. 1 hit the mouthpiece with your palm every 2 - 4 sc *mp* *mf*

Tpt. 2 hit the mouthpiece with your palm every 2 - 4 sc *mp* *mf*

Tpt. 3 hit the mouthpiece with your palm every 2 - 4 sc *mp* *mf*

Tbn. 1 hit the mouthpiece with your palm every 2 - 4 sc *mp* *mf*

Tbn. 2 hit the mouthpiece with your palm every 2 - 4 sc *mp* *mf*

B. Tbn. hit the mouthpiece with your palm every 2 - 4 sc *mp* *mf*

Tba. hit the mouthpiece with your palm every 2 - 4 sc *mp* *mf*

B. D. *mp* *ppp* *mf* *pp* *mf* *pp*

Vln. 1 *mp* *p* *ppp* *p* *mp* *ppp*

Vln. 2 *mp* *p* *ppp* *p* *mp* *ppp*

Vla. *mp* *p* *ppp* *p* *mp* *ppp*

Vc. *mp* *p* *ppp* *p* *mp* *ppp*

Cb. *mp* *p* *ppp* *p* *mp* *ppp*

Aud. Snap your fingers (give space)

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Fl. 3 *mp* *pp*

Ob. 1 *mp* *pp* *p* *mf*

Ob. 2 *mp* *pp*

Eng. Hn. *p* *mp* *ppp* *p* *mf* *mf*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *p* *mp*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *mf* *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p* *mp*

Tbn. 2 *mf* *p* *mp*

B. Tbn. *p* *mp*

Tba. *p* *mp*

with snares

S. D. *mp* *pp* *mp* *pp*

B. D. *mp* *p* *pp* *mf* *mp* *f* *mp*

Vln. 1 *p* *mp* *pp* *p* *mf* *mf*

Vln. 2 *p* *mp* *mf sub. p* *p* *mf* *mp* *f* *mf*

Vla. *mp* *p* *mf* *mp* *f* *mp*

Vc. *mp* *mf* *mp* *f* *mp*

Cb. *p* *mp* *f* *mp* *mf*

Aud. *cresc.*

Fl. 1 *mf* *mp* To Picc.

Fl. 2 *mf* To Picc.

Fl. 3 *f* *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *f* *mp*

Eng. Hn. *f* *p* *mp* *mf*

Cl. 1 *mp* *mf* *f* *mp* *ff*

Cl. 2 *mp* *mf* *mf* *f* *ff*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cbsn. *mf* *f*

Hn. 1 *mp* *mf* *mf*

Hn. 2 *mp* *mf* *mf*

Hn. 3 *mp* *mf* *mf*

Hn. 4 *mp* *mf* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

45

S. D. *mp* *pp* *p* *mf* *mp* *mf* *mp* *mf*

B. D. *f* *mp* *mf* *mp* *f* *mf* *f* *mf* *f*

Vln. 1 *f* *mp* *mf* *mp* *f* *mp* *f* *mp* *ff*

Vln. 2 *f* *mp* *mf* *mp* *f* *mp* *f* *mp* *ff*

Vla. *f* *p* *mp* *mf* *mf* *f* *mf* *f* *f*

Vc. *f* *p* *mp* *mf* *mf* *f* *mf* *f* *f*

Cb. *p* *mp* *mf* *mf* *f* *mf* *f* *mp*

Aud. clap your hands on your legs + feed *mf* *f*

Piccolo 49

Pic. 1 *ff* *f*

Pic. 2 *ff* *f*

Fl. 3 *mf* *ff* *f*

Ob. 1 *mf* *ff* *f*

Ob. 2 *ff* *f*

Eng. Hn. *mf* *ff* *f*

Cl. 1 *mf* *ff* *f*

Cl. 2 *mf* *ff* *f*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *f* *ff* *f* *cuivré*

Hn. 2 *f* *ff* *f* *+cuivré*

Hn. 3 *f* *ff* *f* *+cuivré*

Hn. 4 *f* *ff* *f* *+cuivré*

Tpt. 1 *f* *pp* *Tacet 2nd time*

Tpt. 2 *f* *pp* *Tacet 2nd time*

Tpt. 3 *f* *pp* *Tacet 2nd time*

Tbn. 1 *f* *pp* *Tacet 2nd time*

Tbn. 2 *f* *pp* *Tacet 2nd time*

B. Tbn. *f* *pp* *Tacet 2nd time*

Tba. *f* *pp* *Tacet 2nd time*

Timp. *f* *mf* *f* *pp* *From 2nd time play mf*

S. D. *mp* *mf* *p* *f* *mf* *pp* *Play only 1st time*

B. D. *mf* *f* *mp* *f* *mf*

Cym. *f*

Vln. 1 *mf* *ff* *f*

Vln. 2 *mf* *ff* *f*

Vla. *mf* *ff* *f*

Vc. *mf* *ff* *f* *After 1st time, play tremolo*

Cb. *ff* *f* *After 1st time, play octave lower and tremolo* *pp*

Aud. *ff* *f*

52 On cue 53 Play min. 3 times 54 55

Picc. 1 *f* *p*

Picc. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mp*

B. D. *z*

Vln. 1 *mp* *mf* *p sub.* *mf*

Vln. 2 *mf* *sub. p* *mf*

Vla. *mf*

Vc. *mf*

Cb. *p*

56 On cue 57 58 59

Picc. 1 *mf* *f* *mp*

Picc. 2 *mf* *f* *mp*

Ob. 1 *mf* *f* *mp*

Ob. 2 *mf* *f* *p*

Cl. 1 *mf* *f* *p*

Cl. 2 *mf* *f* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *p* *mf* *pp*

S. D. *z*

B. D. *z* *z* *z*

Cym. *mf* *pp*

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *sub. p* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *p* *f* *mf*

60

61 62 63 64 65

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *mf* *ppp*

Tbn. 2 *mf* *ppp*

B. Tbn. *mf* *ppp*

Tba. *mf* *ppp*

Timp. *mf* *pp*

60

S. D. *p* *ppp*

B. D. *mf* *pp*

Vln. 1 *mp* *pp*

Vln. 2 *mp* *ppp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

Tacet 1st time 66

67 68 69

70

Bsn. 1 *p* *flz.* *ord* *p* *flz.*

Bsn. 2 *p* *flz.* *ord* *p* *flz.*

Cbsn. *p* *flz.* *ord* *p* *flz.*

Tpt. 1 *p* *mp* *p* *p*

Tpt. 2 *p* *mp* *p* *p*

Tpt. 3 *p* *mp* *p* *p*

Timp. *p* *pp* *p* *pp*

B. D. *p* *pp* *p* *pp*

Vln. 1 *p* *pp* *p* *pp*

Vln. 2 *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp*

Cb. *p* *pp* *p* *pp*

71 72 73 74 75

Ob. 1 *mp* *p* *mf* *p* *mf*

Eng. Hn. *mp* *p* *mf* *p* *mf*

Bsn. 1 *ord* *mp* *mf* *p* *ord* *mp* *mf*

Bsn. 2 *ord* *mp* *mf* *p* *ord* *mp* *mf*

Cbsn. *ord* *mp* *mf* *p* *ord* *mp* *mf* *mp*

Hn. 1 *cuivré* *p* *mp* *p* *mp* *mf*

Hn. 2 *cuivré* *p* *mp* *p* *mp* *mf*

Hn. 3 *cuivré* *mp* *mf*

Hn. 4 *cuivré* *mp* *mf*

Tpt. 1 *p* *p*

Tpt. 2 *p* *p*

Tpt. 3 *p* *p*

Tbn. 1 *pp* *p* *mp* *mf*

Tbn. 2 *pp* *p* *mp* *mf*

B. Tbn. *mp* *mf* *mp*

Tba. *mp* *mf*

Timp. 2 3 4 5 6 *p* *pp* *mp* *pp* *mp*

B. D. 2 3 4 5 6 *p* *pp* *mp* *pp* *mp*

Vln. 1 *mp* *p* *mp* *pp* *mf* *p*

Vln. 2 *mp* *p* *mp* *pp* *mf* *p*

Vc. *mp* *mf* *p* *mp* *mp*

Cb. *mp* *mf* *p* *mp* *mp*

dense multiphonic with high noise content

ord

flz.

cuivré

simile

pp

mp

mf

p

This page of a musical score contains the following instruments and parts:

- Picc. 1 & 2:** Piccolo parts, starting at measure 78.
- Fl. 3:** Flute part, starting at measure 78.
- Ob. 1 & 2:** Oboe parts, starting at measure 77.
- Eng. Hn.:** English Horn part, starting at measure 77.
- Cl. 1 & 2:** Clarinet parts, starting at measure 76.
- B. Cl.:** Bass Clarinet part, starting at measure 76.
- Bsn. 1 & 2:** Bassoon parts, starting at measure 76.
- Cbsn.:** Contrabassoon part, starting at measure 76.
- Hn. 1, 2, 3, 4:** Horn parts, starting at measure 76.
- Tpt. 1, 2, 3:** Trumpet parts, starting at measure 76.
- Tbn. 1 & 2:** Trombone parts, starting at measure 76.
- B. Tbn. & Tba.:** Baritone Trombone and Tuba parts, starting at measure 76.
- Timp.:** Timpani part, starting at measure 76.
- S. D. & B. D.:** Snare Drum and Bass Drum parts, starting at measure 76.
- Vln. 1 & 2:** Violin parts, starting at measure 76.
- Vla.:** Viola part, starting at measure 76.
- Vc. & Cb.:** Violoncello and Contrabass parts, starting at measure 76.

The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics are indicated by *pp*, *mp*, *f*, *mf*, and *ff*. There are also markings for *flz.* (flautissimo) and *ord.* (ordinario). Measure numbers 76, 77, and 78 are clearly marked at the top of the page.

79 80 81 82 To Fl. 83 84 85

Picc. 1 random brathing *fff* *ff* *mf* *pp*

Picc. 2 random brathing *fff* *ff* *mf* *pp*

Fl. 3 random brathing *fff* *ff* *mf* *pp*

Ob. 1 *fff* *ff* *p*

Ob. 2 *fff* *ff* *mp*

Eng. Hn. *fff* *ff* *mp*

Cl. 1 *fff* *ff* *p*

Cl. 2 *fff* *ff* *mp*

B. Cl. *fff* *p*

Bsn. 1 *fff* *p*

Bsn. 2 *fff* *p*

Cbsn. *fff* *p*

Hn. 1 *ff* *mp*

Hn. 2 *ff* *mp*

Hn. 3 *ff* *mp*

Hn. 4 *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Tbn. 1 *ff* *p* *f*

Tbn. 2 *ff* *p* *f*

B. Tbn. *ff* *p* *f*

Tba. *ff* *p* *f*

Timp. *ff* *mf* *f*

S. D. *ff* *mf* *p*

B. D. *ff* *mf* *f*

Cym. *ff*

Vln. 1 *fff* *mf* *ppp*

Vln. 2 *fff* *mf*

Vla. *fff* *mf*

Vc. *fff* *mf*

Cb. *fff* *mf*

Tempo primo

86 87 88 89 90 91 92 16

Bsn. 1 *p* *p* *p*

Bsn. 2 *p* *p*

Cbsn. *p*

Timp. 10 11 12 13 14 15 *ppp*

Tempo primo

86 without snares on the side 5

S. D. *ppp* *pp*

B. D. 9 10 11 12 13 14 *ppp* *p* Robe mallet

Cym. Susp. Cym. Stick *pp*

Vln. 2 *ppp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

93 94 95 96 97 98

Eng. Hn. *p* *mp* *mp* *pp*

Cl. 1 *p* *mp* *mp* *mp*

Cl. 2 *p* *mp* *mp* *p*

B. Cl. *mp*

Bsn. 1 *pp* *mp* *mp* *mp* *mp* *p*

Bsn. 2 *pp* *p* *mp* *p* *mp* *mp*

Cbsn. *pp* *p* *mp* *p* *p*

Hn. 1 ord.

Hn. 2 ord.

Hn. 3 ord.

Hn. 4 ord.

94 with snares

S. D. *pp* *p*

B. D. *pp*

Cym. at the edge (stick) *mp* *p* *pp* *mp* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

99 100 101 102 103 104 105

Fl. 1 *mp* *p* *pp* *p*

Fl. 2 *p* *mp* *p*

Fl. 3 *p* *mp* *p*

Ob. 1 *p* *mf* *p* *mp* *mf*

Ob. 2 *p* *mf* *p* *mp* *mf*

Eng. Hn. *mp* *p* *p* *mp* *mf*

Cl. 1 *p* *mp* *mp* *mf*

Cl. 2 *pp* *p* *mp* *mp* *mf*

B. Cl. *p* *mf* *p* *mp* *mf*

Bsn. 1 *mp* *mf* *p* *mp*

Bsn. 2 *p* *mf* *p* *mp*

Cbsn. *p* *p* *mp* *mf*

Hn. 1 *pp* *p* *mf* *mp* *mp* simile *cresc.* *mf* ord

Hn. 2 *pp* *p* *mf* *mp* *mp* simile *cresc.* *mf* ord

Hn. 3 *p* *mp* *mp* simile *cresc.* *mf* ord

Hn. 4 *p* *mp* *mp* simile *cresc.* *mf* ord

Tpt. 1 Harmon mute *pp* *p* *mf*

Tpt. 2 Harmon mute *pp* *p* *mf*

Tpt. 3 Harmon mute *p* *mf* *f*

Tbn. 1 *mf* *p* *mp* *mf*

Tbn. 2 *mf* *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

Tba. *p* *mp* *mf*

Timp. *p* *mp* *mp* *pp*

102

S. D. *pp* *p* *pp* *p* *pp*

B. D. *mp* *mp* *pp*

Cym. *mp* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*